

Contrabbasso

Symphonie Nr. 3

Es-dur · E-flat major
op. 55

Seal 1

Ludwig van Beethoven

Allegro con brio

Measures 1-19: *f*, *f*, *p*

Measures 20-29: *cresc.*, *fp*, *sf*, *sf*, *sf*, *fp*, *sf*, *sf*

Measures 30-38: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *cresc.*, *ff*

Measures 39-48: *sf*, *sf*, *p*

Measures 49-57: *ff*, *p*

Measures 58-67: *cresc.*, *f*

Measures 68-73: *ff*

Measures 74-82: *pizz.*, *p*

Measures 83: *p*

95 *pp* *cresc.*

107 *f sf sf sf ff*

114 *sf*

120 *sf sf sf*

127 *sf sf sf sf sf sf p*

140 *cresc. ff f f f fp*

150 *decresc. pp sfp pp*

158 *cresc. sf p*

169 *v* **1** *v* *sfp*

177 *pp* *pp* *cresc.*

186 **F** *ff* *p*

195 *cresc.* *ff* *sf* *sf* *sf*

204 *p* *cresc.* *p*

212 *cresc.* *f* *ff*

220 **G** *p*

230 *sfp* **4**

349 *sfp* *cresc.* *sf* *sempre cresc.*

360 *sf* *ff* *f* **L** **2** **3**

373 *p* *decresc.* *pizz.*

382 **2** **2** **6** *arco* **M** *f* *ff*

399 **8** *pizz.* **1** **1**

416 **1** *arco* *cresc.* *decresc.* *pp*

426 *cresc.* *f* *sf*

434 *sf* *più forte* *ff* *sf* *sf* *sf*

445 *sf* **N** **1** **1** *p*

456 **1** *ff* *p* *cresc.* **3**

468 **O** *f* **P**

477 *ff* **1** **P** **2**

489 *pizz.* *p* **1** **3** *arco* **2**

502 *pp* *cresc.* **1-5** **2** **3** **4** **5**

512 *f* *sf* *sf* *sf* *ff* *sf*

517 *sf* *sf* *sf* *sf*

523 *sf* *sf* *sf* *ff*

531 *f* *f* *f* *f* *f* *f* *p* **R** **4**

541 *cresc.* *ff* *f*

549 *f* *fp* *decresc.* *pp* *f* *p* **S** **1-6** **2** **3** **4** **5** **6**

561 *ff* *p* *decresc.* *pp* **1-6** **2** **3** **4** **5** **6**

573 *p* *pizz.*

585 *cresc.* *sf* *p* *arco* *pizz.*

595 T arco \square
 decresc. pp

605 \square
 sfp sfp sfp sfp cresc.

618 \square
 decresc. p cresc.

628 1 U 1 1 1
 p

639 pizz. 1 1
 p

647 V arco
 cresc. f

656 \square
 sf

660 \square
 sf sf

665 \square
 sf sf sf ff

672 W 3 V
 p cresc.

681 \square
 f f f f f ff

Marcia funebre

Adagio assai

pp

6 sf

11 cresc.

15 decresc. p p cresc. f p sf

23 p sf p cresc. 3

34 f p cresc. sf p 3 cresc. 3

40 f 3 p 3 3 3

44 3 3 3 3 2

50 sf p 3 cresc. 3 f p³

55

p *p*³

64

sf *sf* *f* *p* **Maggiore**

71

cresc. *ff*

78

p *cresc.* *p*

86

cresc.

93

f *sempre più forte* *ff*

99

fp *cresc.* *p*

105

p

110

sf *p* *f*

123 Vc.

130 D

135

141

151

161

165

174

Musical notation for measures 174-180. The staff is in bass clef with a key signature of two flats. It features a series of eighth-note patterns with accents (>) and slurs. Dynamic markings include *cresc.*, *decresc.*, and *p*. Trills are indicated above the notes in measures 178 and 180.

181

Musical notation for measures 181-187. The staff continues with eighth-note patterns. Dynamic markings include *cresc.*, *f*, *p*, *cresc.*, *sf*, and *p*. Trills are present above notes in measures 182 and 184.

191

Musical notation for measures 191-200. The staff includes rests and eighth-note patterns. Dynamic markings include *sf*, *p*, *cresc.*, *f*, and *p*. Trills are marked above notes in measures 192, 194, 196, and 198. A 'G' with a trill symbol is above measure 193.

200

Musical notation for measures 200-215. The staff features rests and eighth-note patterns. Dynamic markings include *f*, *sf*, *p*, *cresc.*, and *f*. Trills are marked above notes in measures 201, 203, 205, 207, and 209. A 'H' with a trill symbol is above measure 208.

216

Musical notation for measures 216-226. The staff begins with a 'Vc.' marking. It contains eighth-note patterns. Dynamic markings include *pp* and *cresc.*. Trills are marked above notes in measures 217, 219, 221, and 223.

227

Musical notation for measures 227-237. The staff features eighth-note patterns. Dynamic markings include *p* and *cresc. decresc.*. Trills are marked above notes in measures 228, 230, 232, and 234.

238

Musical notation for measures 238-244. The staff starts with a 'pizz.' marking. It includes eighth-note patterns and rests. Dynamic markings include *f*, *decresc.*, and *p*. Trills are marked above notes in measures 239, 241, and 243. A 'arco' marking is above measure 242.

Scherzo

Allegro vivace

9 *Vc.* *pp* *sempre staccato*

19

31 *sempre pianissimo*

42 *v* *mf* *2* *mf* *2* *v*

56 *sempre pianissimo*

67 *3* *1-12* *2* *3* *4* *5* *6* *7* *pp*

80 *8* *9* *10* *11* *12*

91 *A* *cresc.* *ff* *sf*

102 *sf* *sf*

113 *sf* *sf* *sf* *tr* *1* *p* *f* *sf*

124 *sf* *sf* *tr* *B* *9* *Vc.* *1* *p*

309 *sempre pianissimo*

320 *pp*

332

342 *cresc.*

351 *ff sf*

361 *sf*

371 *sf sf sf p*

381 *f ff* *Alla brevè*

398 *p*

413 *cresc. ff f f*

423 *Coda* *cresc. f ff ff ff*

Finale

Allegro molto

ff sf

10 sf sf p pizz.

22 G.P. G.P.

34 arco f p pizz.

45 6 1. 2 2. 3 3 7

68 3 3 pizz. p cresc.

82 decres. p f arco

88 sf f

94 1 p pizz. arco f

101 f

107 A 5 ff 14

131 *Vle.*

142

150

160

168

177

195

203

211 **C**

227

357 *p* *sf* *cresc.* *sf* *p* *pizz.*

366 *cresc.* *p*

374 *arco* *cresc.*

378 *p* *ff* *sf* *sf* *sf* *sf* *sf*

385 *sf*

391 *sf* *sf* *sf*

397 *p* *cresc.* *p* *cresc.*

403 *p*

408 *cresc.* *f*

415 *sempre più forte* *ff* *fp*

423 *cresc.* *decresc.* *p* *decresc.* *pp*

Presto
431 *ff*

437 *sf* *sf* *sf*

444 *sf* *sf* *sf* *sf* *sf* *sf*

448 *sf* *sf* *sf*

452 *sf* *sf* *sf* *sf* *sf* *sf*

457 *sempre più forte* *ff*

463 *sf* *sf* *sf* *sf* *sf* *sf*